
Informationen im Netz

NEDLIB project

NEDLIB is a project promoted by the CoBRA+ group and supported by the Telematics für Libraries Programme of the European Commission. The project consortium includes nine European national libraries, a National Archive and three main publishers. The objective of NEDLIB is to ensure that digital publications of the present can be used now and in the future. The project started in January 1998. The project will define an architecture for capturing, preserving and accessing digital publications. It will develop tools and define standards and procedures required to implement this architecture in a deposit system of digital publications. NEDLIB will take account of the requirement of long term storage and retrieval as well as the terms and conditions applying to the access of those publications. As a result, the project will define the technical environment and develop test implementations.

The NEDLIB project News Sheets are issued twice a year. They are made available through the NEDLIB web-site at:

<<http://www.konbib.nl/nedlib/news/newssheet1.html>>

RAPHAEL programme

Following a DG X Raphael Call for Proposals in July 1997, a handful of projects involving libraries were included in the final list.

The Raphael programme for the preservation and enhancement of cultural heritage selected 91 pilot projects from a total of 841 submitted. The 91 projects will share in excess of 9.4 million ECU in funding.

The Call was organised round 5 Actions:

1. Initiatives for enhancing awareness of European cultural heritage.
(43 projects selected, 2 with library participation.)
2. Co-operation in developing networks between European museums.
(13 projects selected.)
3. Further training and mobility of professionals in the field.
(14 selected, 1 with library participation.)
4. Decorated facades in Europe.
(10 projects selected.)
5. European pre-industrial heritage.
(12 projects selected.)

The following projects involve libraries:

- * *Illumination workshop.* The project aims to use a workshop to create a digital library of data and images relating to illuminated Greco-Byzantium manuscripts to a wider public. For conservation reasons, access to the originals is restricted. Project partners include the Biblioteca Comunale Classense, Ravenna, Italy.
- * *Arnagnaen Digitisation Workshops (ADW).* Project aims to make the manuscripts of the best-known Icelandic sagas available on the Web. These mss. are currently scattered throughout the world in various collections. Workshops will be organised. Project partners include the Bodleian Library.
- * *Archimeda.* A network of 9 cinema libraries, 9 universities and 4 cinema laboratories. They will develop training models on the development and preservation of cinema heritage. Workshops and a Web site were planned. Partners include Cinemateque Royal de Belgique.

Information from EBLIDA's „Information Europe“, Spring 1998, pages 6 to 7.

ARIANE projects which involve libraries

A Call for Proposals in May 1997 resulted in 184 projects being selected under the DG X Ariane programme for books and reading. A total of 2.26 million ECU will be shared among these projects.

The call was organised around 3 different actions:

1. Assistance for translation.
2. Cooperation projects to promote access to citizens to books and reading.
3. Training of professionals working in the field of books and reading.

The following projects apply to libraries:

- * **Frontiere Belge '97.** Literary festival with authors from 5 countries, with meetings, debates and expositions held in schools, libraries, bookshops and public places.
Co-ordinator: Frontiere Belge '97 (Belgium).
- * **Ausbau von benutzer- und lesernahen bibliothekarischen Dienstleistungen.** The European forum of translators intends to purchase multilingual special encyclopaedias, monographs, CDs and CD-Roms to learn how to work with the new media and develop a common infrastructure.
Co-ordinator: Europäisches Übersetzer-Kollegium Nordrhein-Westfalen in Straelen (Germany).
- * **Muze - Exchange of Women Writers.** Exchange of women writers on the theme of European history and the common heritage of the European regions in the area of novels and stories. Events planned in schools and libraries.
Co-Ordinator: Kent County Council Arts and Libraries (UK).
- * **The Children's Polar Library.** The project consists of 3 parts: a real library, a virtual library and an action of cooperation and communication for children and between teachers and librarians.
Co-ordinator: Country Library of Norrbotten (Sweden).
- * **Les écrivains de la conscience Européenne.** Exhibition on the history of Europe with maps and 16 contemporary authors of European literature. A publication is expected on the project.
Co-ordinator: Conseil Général du Val d'Oise, Bibliothèque Départementale (France).
- * **Pandora.** Pilot project for collaboration, exchange of know-how and creation for electronic archives among national book organisations.
Co-ordinator: National Book Centre of Greece (Greece).
- * **Mit Büchern wachsen.** Project to promote access to literature as well as the exchange of experience and knowledge in the field of reading promotion with children.
Co-ordinator: Österreichisches Bibliothekswerk (Austria)
- * **Literature et histoire de trois pays Européens aujourd'hui.** Seminar to improve the effectiveness of European librarians to promote the dissemination of literary works in libraries.
Co-ordinator: Université Pierre (France).

- * **Libri in Gioco.** Co-operation project in field of public and school libraries. Workshops in reading stories, meetings with authors and artists of children's books, setting up a website.
Co-ordinator: Comune di Cerignola (Italy).
- * **Project Apicius.** Meetings of experts from different European countries to present the origins of gastronomy and the different gastronomic traditions and dietary habits in Europe. Project will act as a starting point to create a European library for gastronomy.
Co-ordinator: Academie International de la Gastronomie (France).
- * **Promoting literature in translation in public libraries.** Aims to improve the skills of librarians in their role to promote literature in translation in public libraries.
Co-ordinator: British Centre for Literary Translation (UK).

Information from EBLIDA journal, „Information Europe“, Spring 1998, pages 4-5.

CULTURE 2000

The Culture 2000 programme will, in part, replace and extend the work of the current RAPHAEL, ARIANE and KALEIDOSCOPE programmes. It is on the Web at:

http://europa.eu.int/en/comm/dg10/culture/program-2000_en.html

Quelle: Rosalind Johnson

UK National Focal Point (Telematics for Libraries Programme)

MINSTREL project

The final report of project MINSTREL (Management Information Software Tool - Research in Libraries) is now available on the WWW.

URL: <http://www.dmu.ac.uk/~camile/Minstrel.htm>

The aim of project MINSTREL was to develop software to enable librarians at all levels of management to obtain relevant and reliable management information from automated and non-automated data sources. The project developed an environment which provides managers with a range of functions and tools to access and manipulate information.

Based on a client server approach, the MINSTREL system was designed to provide an environment for the sharing of information among staff who are separated by distance and by their activities. Users are able to access data

held in a central shared facility, accessing both local and remote data sets. They also have access to their own area for exploring new data and ratios.

The project involved the library automation suppliers BLCMP and PICA and the libraries of the University College Dublin and the University of Twente, Netherlands, with De Montfort University library acting as co-ordinator. It was funded by the CEC DG XIII-E3 Libraries Programme.

*Quelle: Ian Bloor, CAMILE Project Manager
International Institute for Electronic Library Research*

CECUP: European Copyright User Platform extended to Eastern and Central Europe

Recently the European Commission granted EBLIDA funding under the Telematics for Libraries Programme for the extension of the European Copyright User Platform (ECUP+) to all Eastern and Central European countries that have signed agreements with the European Union (Bulgaria, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania, Slovakia, Slovenia). The contract for CECUP was signed on 25 June 1998 and the initiative will have a duration of 18 months. CECUP has the following objectives:

1. To make librarians in the accession countries aware of the implications of copyright in electronic services building upon the results achieved under ECUP and ECUP+. Workshops will be organised in each of the ten countries to interrelate awareness raising, identification of specific copyright problems and finding solutions in an effective way.
2. To discuss user rights in electronic services and licensing principles for the use of electronic information with rightholders.
3. To raise awareness in Central and Eastern European countries about the established European Focal Point for copyright questions and information on EU legislative developments in this area.
4. To reinforce the position of libraries in discussions about copyright with the appropriate bodies.

A Central and Eastern European Copyright User Platform will be set up, consisting of the library associations of the ten association countries. Their role will be to organise a workshop in each of the countries, to nominate each a representative to a Steering Group, and to give input and feedback to this Steering Group. The Steering Group will assist in identifying special copyright problems for libraries in Central and Eastern European countries. It will also

function as the intermediary in first discussions with rightholders on user rights in electronic publications and results of the workshops.

Tuula Haavisto, CECUP project manager says: „In the digital age pan-European harmonisation of intellectual property laws is essential. Awareness about electronic copyright helps to fight piracy, which is still widespread in some Central and Eastern European countries.“

„Awareness among librarians will support them in fulfilling their role as gateways to the global information society for citizens and specialists, which is an urgent need in the process of catching up with progress in EU countries.“

1. EBLIDA:

The European Bureau of Library, Information and Documentation Associations represents 95.000 libraries throughout Europe. It was founded in 1992 to lobby for the interests of information professionals at European level.

2. ECUP:

In October 1994, EBLIDA was granted funding by the European Commission to set up a European Copyright User Platform under the Telematics for Libraries Programme. As a first stage, copyright awareness workshops were conducted in 14 Member States, a Steering Group was set up and a position paper on user rights in electronic publications was drafted and discussed with representatives of rightholders.

3. ECUP+

In January 1996, EBLIDA was granted further funding for a follow-up project with a duration of three years. A second series of workshops were conducted, further discussions were held with rightholders representatives, a copyright focal point was set up and legislative recommendations were drafted. The ECUP website is at:

<http://www.kaapeli.fi/~ebtida/ecup/>

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News

- The second Metadata Workshop was held in Luxembourg, on 26 June 1998. Programme, abstracts of presentations and speaker's profiles are available on-line
<http://www2.echo.lu/libraries/en/metadata2.html>

- Telematics for Libraries Programme Results 1990 - 1998 - Statistics on proposals received and evaluated as well as on projects, concerted actions and accompanying measures funded by the Libraries Sector since 1990.
<http://www2.echo.lu/libraries/en/stat/stats.html>
- Reports on libraries, museums and archives have been drafted by each of the National Focal Points to investigate the structure of cultural institutions in the various Member States and EFTA countries. These reports present an unofficial account of some of the key developments in each country.
<http://www2.echo.lu/libraries/en/nfp/introd.html>
- Eine aktuelle Liste von EDV-Bibliothekssystemen ist zu finden unter
<http://www2.echo.lu/libraries/en/systems.html>
- Liste der National Focal Points
<http://www2.echo.lu/libraries/en/nfp-list.html>
- Library Organisations and Associations - A country by country list of national and international library associations and organisations
<http://www2.echo.lu/libraries/en/organs.html>
- Music projects and resources - In support of the concerted action on music information in libraries, the site provides also a list of music information centres
<http://www2.echo.lu/libraries/en/music.html>
- Library cooperation with Central and Eastern Europe
<http://www2.echo.lu/libraries/en/cee/homecee.html>

Quelle: Rosalind Johnson,
UK National Focal Point (Telematics for Libraries Programme)

